

# **Erasmus+ project „The Children of Sheherazade“**

## **Belgium – Interview with Pupils**

**School: Städtische Grundschule Unterstadt, Eupen/Belgium**

**Facilitator (Storyteller): Susanne Lachnit (Lotte von der Inde)**

### **1. You were part of a storytelling project called ‘The Children of Sheherazade’ that started 3 years ago. At first you were told fairy tales. What do you think about that? What was it like for you?**

- 1: It was great and fun just to listen to. It made it really easy to visualise.
- 2: A very cool feeling. I thought only film would be great, but this is also very nice!
- 3: That was very nice and reassuring. It was nice to have a little break in the middle of the week. A little energy boost in the middle of the week.
- 4: Very nice. Couldn't understand everything at first, imagined it all, understood more later. It was nice that we lit candles and decorated the room. I learnt how to listen.
- 5: It was great to learn more stories. And that we were able to paint afterwards. I really enjoyed that. I always closed my eyes and visualised everything in detail.

### **2a) How did you like listening to stories for 2 years and then making up stories yourself in the last year? Is it good? Is it fun? Is it important - and if so, why?**

- 1: It was a great experience to tell stories myself. It was important because it taught me a lot. Maybe it will help me later in my career.
- 2: Very cool. You experienced what it's like to be a narrator. You then have ideas for it. It was fun. It was important for me because it calms me down. And that's really nice.
- 3: Yes, it's a lot of fun. Especially making your own stories at the end. Yes, I think it was important because it brought out the creative part in me. That doesn't usually happen at school, not even in art.
- 4: It was nice to hear two years of stories. Making up stories myself was a bit embarrassing at the beginning. Later I could tell a bit more. It was fun but sometimes I couldn't remember what I wanted to say. I found that exhausting. It made me stronger.
- 5: Yes, it was a lot of fun inventing it, too. It was great that we also learnt how to tell stories. We learnt to work better together during the group work.

### **2b) When you listen to fairy tales, do you hear them or do you watch them like a film?**

- 1: I rather hear them.
- 2: Like a film in my mind.
- 3: I see them like in a film.
- 4: I see it like a film in my head. I close my eyes.
- 5: It's closer than a film. I close my eyes and see it in front of me.

**3. Is there a story or a hero/heroine that you particularly like? And if so, why?**

- 1: No, not really, I like them all.
- 2: Rumpelstiltskin, because I can imagine that very well. I like all the characters in the story.
- 3: I liked everything. Especially the long stories. I really like the story 'The devil with the 3 golden hairs'
- 4: The rooster from the Bremen Town Musicians. He did funny things
- 5: Rapunzel. I've liked it since I was little. She has beautiful long hair.  
I liked that the prince climbed up her braid and how they were in the tower together.

**4. Were there any stories you didn't like?**

- 1: I liked all the stories.
- 2: No.
- 3: No.
- 4: No.
- 5: No.

**5. Could you imagine being friends with someone from a story? If yes, with whom and why?**

- 1: Yes, with the animals from the Bremen Town Musicians, because I like animals.  
My favourite was the cat.
- 2: With the little bird from 'The old woman in the forest'. I like the little bird because it has helped so much and given so much. He only asked for himself once.
- 3: The owl from 'King Ambanor and the Orphan Girl'. Then I would have diamond apples
- 4: The boy from 'The Sea Rabbit' could teach me how to hide well. I'd give him a tip too.
- 5: Rapunzel, she sounds nice.

**6. In fairy tales, animals, trees, everything is alive. There are also other worlds that you travel to, e.g. the sun, the moon, the fairy world. Do you think that's true?**

- 1: No, but it's great that they came up with it.
- 2: Yes.
- 3: Yes.
- 4: No.
- 5: Yes and no. Much is invented.

**7. Would you recommend that schools include storytelling projects like ours in their normal school day?**

- 1: Yes, because it helps with learning to read and German and because they would have fun doing it.
- 2: Yes, then they'll realise what it's like. I'm sure they'd love to have it.
- 3: Yes, I would recommend this because it has helped me with my mental problems.
- 4: Yes, I can imagine that. Almost all children like to listen.
- 5: In any case. It would be good to learn to tell stories and imagine a lot of things.