

# Erasmus+ project „The Children of Sheherazade“

## Denmark – Storyteller’s Summary

**School:** Øster Åby Friskole, Denmark

**Facilitator (Storyteller):** Maria Junghans

### Would I do it again?

Yes, I would.

Are there things I would change? Some.

I would keep the first two years as they are, but make it a part of year three that the sessions ends with a 15–20 minute story told by the storyteller. Perhaps some of the stories from the first two years, perhaps stories from real life that are useful that day, perhaps just retelling of the children’s stories. The reason for this is that all of the children responded that they felt at ease and really enjoyed the storytelling, because it felt like not being at school, they could relax while listening to the story and they found it useful, even though they could not explain why.

They should be allowed to continue their drawings while the story is being told, if they want to. To some children drawing while listening enhances the memory and creates a wonderful presence.

And I would highly recommend adding a short 10 minute break in the 90 minutes to go outside and get some fresh air. 90 minutes are a long time to stay focused.

I would also advise to have a kind of written manual on how to do it and with storytelling exercises written down to use when it feels right for that specific class. This would make it easier for those being part the project it for the first time, and still allow room for each storyteller’s and class’ individual preferences and needs.

### Conclusion

I would highly recommend this project to schools as being part of the curriculum, as the children enjoy it, and it seems to empower them, and make them work better together as a group in which differences are respected and cherished.