

# Erasmus+ project „The Children of Sheherazade“

## Germany – Questionnaire for Pupils – Pupil No. 21

School: GGS Düppelstraße, Aachen, Germany

Facilitator (Storyteller): Regina Sommer

- 1. You were part of a storytelling project called ‘The Children of Sheherazade’ that started 3 years ago. At first you were told fairy tales. What do you think about that? What was it like for you?**

I liked it a lot. It was fun and we did not have to work.

- 2a) How did you like listening to stories for 2 years and then making up stories yourself in the last year? Is it good? Is it fun? Is it important - and if so, why?**

Good! Important for me because I can express my ideas and fantasies.  
I got more possibilities to tell my ideas.

- 2b) When you listen to fairy tales, do you hear them or do you watch them like a film?**

Good! Important for me because I can express my ideas and fantasies.  
I got more possibilities to tell my ideas.

- 3. Is there a story or a hero/heroine that you particularly like? And if so, why?**

No.

- 4. Were there any stories you didn't like?**

I didn't like the part of the story (Our story) with the nuclear bomb, and the hamburger.  
I have never heard anyone call their child a hamburger.

- 5. Could you imagine being friends with someone from a story? If yes, with whom and why?**

I could imagine becoming friends with Helga. I can't really remember her, but she sounds really wild and magical.

- 6. In fairy tales, animals, trees, everything is alive. There are also other worlds that you travel to, e.g. the sun, the moon, the fairy world. Do you think that's true?**

Yes, I believe it is true. I believe it to be like that, but I don't have an explanation on how.

- 7. Would you recommend that schools include storytelling projects like ours in their normal school day?**

Yes, because all can learn to express their creative ideas and can pass that on to others.