Erasmus+ project "The Children of Sheherazade" Germany – Questionnaire for Pupils

School: GGS Düppelstraße, Aachen, Germany

Facilitator (Storyteller): Regina Sommer

Pupils' origins:

- 1 = boy/Poland, 2 = girl/Kurdistan, 3 = boy/Croatia, 4 = girl/Bulgaria, 5 = girl/Algeria,
- 6 = girl/Spain, 7 = girl/Serbia, 8 = boy/Turkey, 9 = boy/Hungary
- You were part of a storytelling project called 'The Children of Sheherazade' that started 3 years ago. At first you were told fairy tales. What do you think about that? What was it like for you?
- 1: I liked it a lot. It was fun and we did not have to work.
- 2: Great, cool, funny always good, cool.
- 3: Good, I thought it was really great.
- 4: Very, very good. I like all of your stories sometimes a bit sad, then funny, then exciting.
- 5: Good, great because I like it when something is fantasy.
- 6: It was cool, it was a lot of fun to listen to exciting or humorous or sad stories.
- 7: It was very exciting. To imagine things in ones head
- 8: Wonderful it was even a bit funny.
- 9: Good because it was exciting and sometimes funny. It was great how you told the stories

2a) How did you like listening to stories for 2 years and then making up stories yourself in the last year? Is it good? Is it fun? Is it important - and if so, why?

- 1: Good! Important for me because I can express my ideas and fantasies. I got more possibilities to tell my ideas.
- 2: That was very cool that we could invent our own stories. I liked it a lot because then I got more ideas in my head.
- 3: Also good a bit difficult in the beginning and I needed more concentration.
- 4: It was good and a lot of fun but important ... I think math and German is more important.
- 5: It is important because I made something new that was not there before. I learnt to invent better and very good and it was a lot of fun.
- 6: It was helpful to listen first to a lot of stories so I had ideas from them but in the beginning it was difficult one had to think a lot but that is good.
- 7: I was happy to become active myself but it was good to have heard a lot of stories before
- 8: I liked it a lot and listening first is good because it helps to create your own story.
- 9: Listening was great then inventing first not so good, it was hard but then it was fun.

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2b) When you listen to fairy tales, do you hear them or do you watch them like a film?

- 1: Good! Important for me because I can express my ideas and fantasies. I got more possibilities to tell my ideas.
- 2: That was very cool that we could invent our own stories. I liked it a lot because then I got more ideas in my head.
- 3: Also good a bit difficult in the beginning and I needed more concentration.
- 4: It was good and a lot of fun but important ... I think math and German is more important.
- 5: It is important because I made something new that was not there before. I learnt to invent better and very good and it was a lot of fun.
- 6: It was helpful to listen first to a lot of stories so I had ideas from them but in the beginning it was difficult one had to think a lot but that is good.
- 7: I was happy to become active myself but it was good to have heard a lot of stories before
- 8: I liked it a lot and listening first is good because it helps to create your own story.
- 9: Listening was great then inventing first not so good, it was hard but then it was fun.

3. Is there a story or a hero/heroine that you particularly like? And if so, why?

- 1: No.
- 2: We have heard so many, so it is hard to remember them. I only remember my favorite, the first one we heard, the one with the golden apple, and the water, and she was sick.
- 3: No.
- 4: Yes! I like that Butterfly Swimmer girl (Yusra), because I like swimming, and I am already learning to swim butterfly. And because she swam with a boat in the water for days, and that must have been hard, that makes her tough, and she saved lives. Her swimming pool got bombed, and that is a shame. For instance if they shrinked the school, I would be really sad because I really like school, or they bombed my house, then I would be really sad, but she still saved her life, so that is my favorite.
- 5: I like Flemming a lot, because he chills a lot. (Laughter)

4. Were there any stories you didn't like?

- 1: I didn't like the part of the story (Our story) with the nuclear bomb, and the hamburger. I have never heard anyone call their child a hamburger.
- 2: No
- 3: I don't know.
- 4: No not really
- 5: There was a bad idea, when Flemming got injured and had to go to hospital, then Frederikke took the television with her in the car, that doesn't work, because you need to plug it in, and there is no plug in the car. I think that is a bit weird. And she likes her television more than her kids, I think that is a bit shite.

5. Could you imagine being friends with someone from a story? If yes, with whom and why?

- 1: I could imagine becoming friends with Helga. I can't really remember her, but she sounds really wild and magical.
- 2: Freja (from their story) because she sounds fun and she likes football and I like football sometimes, and she also visits the riding school, like me. .
- 3: I really don't know.
- 4: I could imagine becoming friends with Yusra, because we both like swimming.
- 5: ...
- 6. In fairy tales, animals, trees, everything is alive. There are also other worlds that you travel to, e.g. the sun, the moon, the fairy world. Do you think that's true?
- 1: Yes, I believe it is true. I believe it to be like that, but I don't have an explanation on how.
- 2: Yes, in the stories. You can travel in the stories. Like if you live in a completely normal city, and then you meet someone who puts you inside a time machine and you end up in Smurf Land, and then it is about your struggle to get out and back home.
- 3: No.
- 4: No, but we have people all over the world, then it had to be on another planet, but there is no oxygen on the other planets, so then it would have to be in a different galaxy, but it seems a bit unreal. But I can imagine it in my head.
- 5: No.

7. Would you recommend that schools include storytelling projects like ours in their normal school day?

- 1: Yes, because all can learn to express their creative ideas and can pass that on to others
- 2: To learn about humanity is possible through stories and then the world can be saved. Stoytelling can motivate children to invent something new. First to listen to stories to open my imagination.
- 3: Important! Yes! We learnt to listen well and invent things in our heads and now I can invent stories.
- 4: Yes, because all should be the same and this is very good to get imagination.
- 5: Yes, because the children got imagination and also did not have to sit all the time and have to write.
- 6: Most certainly because: 1. really wonderful, 2. funny, 3. one learns to work in a group.
- 7: Oh yes, this would be wonderful . One can imagine things in ones head and not have all the same subjects every day.
- 8: Yes, because one can invent stories much better and it helps to speak the language better.
- 9: Yes, because some children don't like going to school. Such a project motivates them to like it better.