

Erasmus+ project „The Children of Sheherazade“

Greece – Questionnaire for Teachers – 2024

School:

ELIX (organization of non formal education support for refugee and migrant children)

Storytelling organization:

Centre for the study and Dissemination of Myths and Folktales-Mythos

Facilitator (Storyteller): Maria Vrachionidou

1. What did you notice positively about the project?

The most positive thing about this project was that the children got to know fairy tales from their homelands and identified with their heroes!

2. What did you notice negatively about the project?

Unfortunately the project was carried out in a context where the number of children is never stable, due to their moving to other countries.

3. From your perspective: did the children who have difficulties during class time profited from this project?

If yes: how did you notice this or how was it noticeable?

The project helped the children to externalize their feelings more easily and to share them with the rest of the class. It also helped them to become more patient, as over time they waited with greater patience to hear the end of the fairy tale and how their hero managed to overcome all the obstacles he found on his way.

Erasmus+ project „The Children of Sheherazade“

Greece – Questionnaire for Teachers – 2023

School:

ELIX (organization of non formal education support for refugee and migrant children)

Storytelling organization:

Centre for the study and Dissemination of Myths and Folktales-Mythos

Facilitator (Storyteller): Maria Vrachionidou

[The questionnaire was answered by the teacher in Greek, translated by the storyteller]

1. What did you notice positively about the project?

The children who managed to attend the project, comprehended, I believe, the motive that all the tales have and waited for it, that is the fact that the heroes always can save themselves and in the end their efforts are successful.

2. What did you notice negatively about the project?

I believe that it would be more interesting for the children if the tales were accompanied by images, not only telling.

3. From your perspective: did the children who have difficulties during class time profited from this project?

If yes: how did you notice this or how was it noticeable?

Most of the children didn't attend the project on a permanent basis, so I haven't seen any changes in their behaviour.

Erasmus+ project „The Children of Sheherazade“

Greece – Questionnaire for Teachers – 2023

School:

ELIX (organization of non formal education support for refugee and migrant children)

Storytelling organization:

Centre for the study and Dissemination of Myths and Folktales-Mythos

Facilitator (Storyteller): Maria Vrachionidou

[This questionnaire was answered by one of the interpreters (farsi)]

1. What did you notice positively about the project?

In general, the project received a positive response from many kids. They enjoyed the stories and some of them were familiar with a few of the stories. During the drawing time, they engaged in discussions and shared ideas with each other.

2. What did you notice negatively about the project?

One challenging aspect of the project was the language barriers and communication issues faced by some kids. Due to their limited language proficiency, they struggled to understand the stories. Additionally, it was difficult to predict whether the kids would consistently attend, resulting in less clear data.

3. From your perspective: did the children who have difficulties during class time profited from this project?

If yes: how did you notice this or how was it noticeable?

In my opinion, the project was beneficial for children who already had a basic or advanced level of the Greek language. They had more frequent conversations, enjoyed themselves, and supported each other. However, children with a low level of Greek language proficiency did not benefit significantly from the project.