

Maria Junghans

PROFILE

Maria Junghans has been telling stories her whole life, but did not discover Storytelling as an art form and career path until she was 33. Since then she has worked professionally as a performing artist in Denmark and beyond. In 2013 she founded her own company Part of a Story, creating storytelling shows, storytelling concepts and physical narratives where the audience immerse in the story using all their senses. She also uses storytelling as an applied art form in schools, and gives workshops in the use of storytelling. Her work is defined by a strong stage presence, a deep understanding for human nature and a never ending curiosity to try out something new or discover and create new stories.

RECENT LARGER PROJECTS

The Children of Sheherazade's - ERASMUS+ project, 2021 - 2024

- MOD -

A LunArs performance involving 2 dancers, 6 musicians, 1 actress and 1 storyteller.

Role: Script and Storytelling, on tour in 2023

Supported by the Danish Art Foundation

Lend Me Your Hand

A storytelling performance about the sculptress Anne Marie Carl-Nielsen and her husband the composer Carl Nielsen, with the flautist Karolina Leedo and guitarist Mikkel Egelund Nielsen.

Role: Script, Storytelling and producer, on tour in 2022 + 2024/25 Supported by the The Carl Nielsen and Anne Marie Carl-Nielsen Foundation and the Danish Art Foundation

The Cultural Backpack

"The Journey in Time" an Storytelling project for all 1st - 3rd graders in the schools in Faaborg-Midtfyns Municipality, using fantasy and storytelling to travel back in time and learn about the landscapes we live in and the traces of history to be found there.

2022 - on going

Role: Storyteller and Workshop leader

"Can You Measure Holiness" an arts and math project for all 7th - 9th graders in the schools in Faaborg-Midtfyns Municipality using buildings as a starting point to deduce the philosophy, living conditions, religious beliefs etc. and tell the story.

2019 -2022

Role: Storyteller, Artist and Workshop leader

In collaboration with Øhavsmuseet and commissioned by The Municipality of Faaborg-Midtfyn.

The Way of Water - Øhavsmuseet

An audiowalk at Kaleko Mølle telling the way water moves from in nature and in us, the myths and legends connected to water and basic science related to water.
Opened 2022

Role: Script, Storytelling and Voice

Supported by the Nordea Foundation

Woodland Stories

3 site specific performances in cooperation with storyteller Esther Rützou and Beratterakademiet, 2020 + 2021

Supported by the Danish Art Foundation

The Refugee Camp - Øhavsmuseet og Teater R

A theater play and a graphic novel about refugees now and the German refugees who came to Denmark in the last months of WW2, on tour in 2019

Role: Author and Artist of the graphic novel "Away from Home/On the Run"

Supported by the Culture Region of Southern Denmark and the Danish Art Foundation

FODREISE Vol. II og III 2016 & 2017

With the Site Specific Ensemble

Role: Storyteller

H. C. Andersen Trail 2.0, 2016 - 2018

In collaboration with Storytale and the Hans Christian Andersen Institute

Role: Concept design, script and storyteller

Savn & brand, Arresten i Fåborg 2015 - 2016

An exhibition using physical narrative as the method to tell the story.

Role: Exhibition designer, artist and script.

Still on show

Story Slam - Danmark Åbent – 2017

Role: Project leader and host

Story Slam, Odense – 2015 - 2018

Role: Project leader and host

Laboratorium of Culture, Region of Southern Denmark, 2015

A new concept for integrating culture in everyday school curriculum and scientific project researching if and how culture can play a part in enhancing innovation and mitigating the fear of committing failures.

Role: Developer of the project and concept.

RELEVANT EXPERIENCE

MEMBER OF THE EXECUTIVE COMMITTEE, FEDERATION FOR EUROPEAN
STORYTELLING — 2020-2024

CHAIR, FIDA ASSOCIATION FOR STORYTELLERES IN DENMARK — 2018-2023

STORYTELLER, COOP — 2012-2014

Using storytelling to inform about and create understanding for the Savannah Project, which was a joint venture between the NGO Care and COOP helping

small scale farmers in Uganda and Tanzania create sustainable businesses by working together and selling directly to COOP.

EDUCATION

Storytelling in 8 Colours - The Competence Model - by Veva Gerade, 2020

Master Class in Traditional Storytelling - with Nial de Burca, 2016

Master Class in Modern Storytelling - with Vigga Bro, 2012 + 2013

Master Class the Use of the Voice - with Nadine George 2012 + 2013 + 2016

Storytelling module 1 - 4 - BestTellers Copenhagen 2011

University of Southern Denmark, Odense — Master of Arts in International Business Communication, Spanish, 2005

Drawing - Fyn's School of Art and Painting, 2012 - 2014

Drawing and Fine Art Printing - Svendborg School of Art, 1997

RECOGNITIONS

2016 - Historical Days Innovation Prize (Historiske Dages Fornyelsespris (DK))

2019 - WORDS Innovation Prize (WORDS Udviklingspris (DK))

MEMBER OF

- FIDA - FORTÆLLERE I DANMARK (ASSOCIATION FOR STORYTELLERS IN DENMARK)

- LUNARS - A NETWORK FOR FEMALE MUSICIANS AND ARTIST IN FYN

- FEST - FEDERATION FOR EUROPEAN STORYTELLING